

Festwalzer op. 18 (Grande Valse) F. Chopin / M. Aspitx • schnell • brilliant VI. II 5.1

Musical notation for measures 1-12. Includes dynamics: *f*, *mf*, *if*, *p*, *dim*. Includes articulation: *acc.*, *ua. i. b.*. Measure numbers 3, 5, 7, 9, 11 are circled.

Musical notation for measures 13-23. Includes dynamics: *mf*, *p*. Measure numbers 13, 15, 17, 19, 21, 23 are circled.

Musical notation for measures 24-35. Includes dynamics: *f*. Measure numbers 24, 26, 28, 30, 32, 34 are circled.

Musical notation for measures 36-47. Includes dynamics: *dim*, *sf*, *dim*. Measure numbers 36, 38, 40, 42, 44, 46 are circled.

Musical notation for measures 48-59. Measure numbers 48, 50, 52, 54, 56, 58 are circled.

Musical notation for measures 60-72. Includes dynamics: *f*. Measure numbers 60, 62, 64, 66, 68, 70, 72 are circled.

Musical notation for measures 73-84. Includes dynamics: *f*, *ff*. Measure numbers 73, 75, 77, 79, 81, 83 are circled.

Musical notation for measures 85-95. Includes dynamics: *f*, *p*, *f*. Measure numbers 85, 87, 89, 91, 93, 95 are circled. The word *riten.* is written above measure 95. The title *Festwalzer* and *VI. II* are written at the bottom.

5.2 Festwalzer op. 18 (Grande Valse) F. Chopin / M. Apitz • schnell • Brilliant V. I. II

Handwritten musical score for 'Festwalzer op. 18 (Grande Valse)' by Frédéric Chopin, arranged by M. Apitz. The score is written on ten staves in G major, 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 97 through 197 are circled above the staves. Performance instructions include 'mf', 'f', 'p', 'ad. lib.', and 'dim'. The piece concludes with a double bar line and a repeat sign.

Festwalzer

F. Chopin / M. Apitz

(V). II

1.3

199

201

203

205

207

209

211

213

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223

225

227

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286

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290

292

294

296

298

300

302

304

mf dim.

(mp)

ad. lib

(p)

(pp)

sf (ff)

Festwalzer (VI). II

1.3

S. 4

# Festwalzer F. Chopin / M. Spitz

Grande Valse Brillante  
op. 78

VI. II

Kürzungen (Empfehlung)

- Wiederholungszeichen streichen: bei Takt 5, 20, 64, 73, 113, 128, 130, 161
- Takte durchstreichen (ausgeschriebene Wdh.): Takt 187-218

S. 4

Festwalzer F. Chopin / M. Spitz